

MyStateBank 

AUSTRALIAN WOODEN BOAT FESTIVAL



8 - 11 FEBRUARY 2019
HOBART TASMANIA





them to our city once every two years, to make this the largest wooden boat festival in the Southern Hemisphere. Support for the event comes from across the community, from government and business to community groups and an amazing corps of 435 festival volunteers.

The City of Hobart has been a proud supporter and partner of the festival since its very beginning 25 years ago. The MyState Bank Australian Wooden Boat Festival has helped to spread the image and reputation of our capital city across Australia and around the world. With more than 200,000 visitors over four days, around half of them from interstate, overseas and across Tasmania, the festival is a wonderful contributor to our local economy and a source of pride and enthusiasm for all of us.

I urge you to get out and discover a fantastic program of events, entertainment, exhibitions and activities, all on the theme of our long maritime heritage and our continuing love affair with wooden boats. The festival is a free event, accessible to all, and I hope that you enjoy it!

Anna Reynolds
Lord Mayor, City of Hobart



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The MyState Bank Australian
Wooden Boat Festival is a
Smoke Free Event

WELCOME TO THE MYSTATE AUSTRALIAN WOODEN BOAT FESTIVAL, 2019



In September 2017, I enjoyed the hospitality and good company of our friends at the Port Townsend Wooden Boat Festival, the largest event of its kind in North America. Our small team was there to promote the MyState Bank Australian Wooden Boat Festival 2019, and the results have been fantastic. We will see around fifty US and Canadian participants join us, bringing with them two 40-foot shipping containers full of unique American boats. Our guests will

be building boats in Franklin, speaking at the International Wooden Boat Symposium hosted by the Australian National Maritime Museum and the University of Tasmania, conducting workshops at the Port Arthur Heritage Site and entertaining us with tall tales on the Adventure Stage in Elizabeth Street Pier. This is a wonderful example of how the community of wooden boats stretches around the world, bringing people with shared values together.

I am very proud to be Chairman of the Australian Wooden Boat Festival for the seventh time. I am even more proud of the wonderful support we receive across the whole community, from State Government through Events Tasmania, from the

City of Hobart, from corporate partners like MyState Bank, TasPorts and Blundstone and from more than 400 volunteers, including our volunteer Board of Directors, who collectively put in so much time, enthusiasm and hard work to make this wonderful event happen.

Of course, we would not have a festival of wooden boats without the support of the individual boat owners and their crews, who make the commitment to prepare their craft, travel to the festival site and stay with us for four busy days, and often well beyond. Their generosity of spirit and enthusiasm are emblematic of the wooden boat community.

Steve Knight

Chairman

Australian Wooden Boat Festival, inc.



Welcome to the 2019 MyState Bank Australian Wooden Boat Festival (AWBF). We have an exciting line-up for you in our 25th year as an organisation, presenting our 13th biennial festival. Once again, the festival will be a free event and we welcome guests from across Australia and the world.

This time, we're pleased to welcome the United States as our featured nation. Our 'cousins' from across the water will demonstrate that the wooden boat history and heritage of our two countries have remarkable similarities as well

as fascinating differences. Come to the the American Precinct (next to Waterman's Dock) to see interesting boats and talk to the people who made them. We have a new Blundstone Shipwright's Village for you, right next door, where traditional Australian wood-working crafts are practiced and taught. Call in to see Ned Trewartha's superb craftsmanship and watch traditional rope being made with natural fibres and wooden machinery.

Check out Elizabeth Street Pier for our new Adventure Stage, the Wooden Boat Film Festival and Author's Centre, while over at the Dechaineux Theatre in Hunter Street the Australian National Maritime Museum presents the International Wooden Boat Symposium. Go to Brooke Street Pier for the SpecSavers Wooden Boat Photography Exhibition and don't miss the Four Foot Twos and One Metre Yachts at

the Henry Jones Art Hotel. The Tasmanian Seafood Industry Council will blow you away with some cutting-edge Augmented Reality (AR), seafood cooking demonstrations from Tetsuya Wakuda and Rodney Dunn and free tours on fishing trawlers. There's much more, including activities for children on Parliament House Lawns, the ever-popular Quick 'n' Dirty Boat Building Challenge, vintage machinery and seaplane flights for your chance to check it all out from the air.

And don't forget to participate in a slightly mad tilt at the Australian record in Mac O2, for the largest collection of boats-in-bottles ever assembled on one place in Mac O2 on Saturday February 9 from 10am.

Paul Cullen

General Manager

Australian Wooden Boat Festival, inc.

THE AMERICAN STORY

Exchanges between Port Townsend, Washington and Hobart, Tasmania are already well established, with enthusiasts from both cities visiting the other. Kaci Cronkhite – author, sailor and former director of the Port Townsend Wooden Boat Festival, is a regular visitor to Hobart and has helped bring the two events closer together. AWBF Chairman Steve Knight and General Manager Paul Cullen visited Port Townsend in 2017 to promote the Australian event and glean a few new ideas for festival content. ‘One thing we really liked was the small stage programming that allowed people to see a variety of skill demonstrations, repeated in different locations,’ Cullen said.

‘We’ve lifted that idea unashamedly for our new Small Stages Program here in Hobart. You’ll be able to take a short class in maritime skills, from woodwork to varnishing, rope-making to tool sharpening, across several locations of the festival site. If you miss a session on Friday, you might be able to catch a repeat on Sunday, and so on.’ Another idea crossing the Pacific is the inclusion of maritime films. ‘We’re going to present a Wooden Boat Film Festival at the Elizabeth Street Pier. There’s a terrific program, which will run on Friday, Saturday and Sunday with a selection of feature films and shorts.



The USA is the ‘featured nation’ in 2019. ‘We try to connect the world of wooden boats across the globe, because it truly is an international community’, Cullen says. ‘Other nations with long maritime traditions, like Japan, Indonesia and the Netherlands have been featured nations in the past. The United States, like Australia, owed its early growth to wooden ships and the people who built them. We have a long, shared history with North America. In fact it was American whalers that gave Tasmania its first real industry, making it more than a remote British prison at the far side of the world. Over the last 200 years, American shipwrights have

devised clever solutions to unique conditions and, some would say, sparked the renaissance of wooden boat building in modern times. We’re really interested to learn more about that story.’

Organisers have packed two 40’ containers full of materials and boats. Several examples of superb American boat building will be on display. ‘The largest boat is the beautiful 32’ pilot gig Spirit from the Rockland Apprenticeship in Rockland, Maine. There are plenty of others to see’. Along with the boats, around 50 American guests will attend the festival, most of them staying on to explore Tasmania.

PORT TOWNSEND WOODEN BOAT FESTIVAL

Port Townsend is on the tip of the Olympic Peninsula, about two hours from Seattle. Famous for its Victorian architecture, the city comes alive during the annual Port Townsend Wooden Boat festival, with enthusiasts from all over the United States and Canada coming together to share a story, learn new techniques and admire the amazing craft on display.

Held over three days, the festival is jam packed with 300 boats, 120 speakers and presenters, entertainers, races and demonstrations. There’s a true sense of community and comradery amongst

these boat enthusiasts, a passion for genuine craftsmanship, authenticity and a willingness to share their passion with like-minded individuals.

What’s surprising about the boating community in the Pacific North West is the number of Americans who have already been to Tasmania. Those who have been here comment on the sense of kinship through wooden boats they feel with Tasmanians they’ve met. For those who have not been here, it’s more a question of when and not if, they’ll make the journey to a destination they see as ‘the far end of the world’.

WOODEN BOAT CENTRE – FRANKLIN

Coinciding with the arrival of the American boat-building team, the Wooden Boat Centre recently announced that it will begin a comprehensive two-year course in all aspects of wooden boatbuilding beginning in February 2019.

Cody Horgan has just been employed to lead the instruction of students through this full-time course. Cody trained in Franklin about 20 years ago and has had a varied and interesting career in wooden boatbuilding since that time. He spent many years working on the Australian Maritime Museum fleet and the Sydney Heritage Fleet.

Students at the Wooden Boat Centre will enjoy the opportunity to work alongside skilled shipwrights currently working in industry and will have the opportunity to practice skills on jobs that come into the shed during the course. This will give students experience working for clients and managing the progress of projects.

HAVEN 12¹/₂

A team of seven boat builders, alumni members from the renowned Northwest School of Wooden Boat Building in Port Townsend, USA, will arrive in Tasmania in December to build a Haven 12 ¹/₂ at the Wooden Boat Centre in Franklin.

The boat will be built to a similar time-frame as the Dutch boat building project in 2017. Once again the boat is to be built from reclaimed Tasmanian celery-top pine supplied by Tasmanian company, Hydrowood. The timber has been milled by Dave Golding in the Huon Valley and will have just the right amount of moisture content by the time the boat builders arrive.

The Haven 12 ¹/₂ is a classic American keel-boat originally designed by Nathanael Herreshoff around the turn of the last century. This successful design, now over 100 years old, was modified by Joel White, whose son Steve is one of the boat builders travelling to Tasmania to work on this project.

A rigorous selection process was undertaken to determine which boat builders would be making their way to Tasmania to work on the Haven 12 ¹/₂, with about four times the number needed competing for the opportunity.

Under the watchful eye of their chief instructor, Sean Koomen, the American team will build the boat in time for the finished Haven 12 ¹/₂ to be on site for the 2019 MyState Bank Australian Wooden Boat Festival. The Haven will be auctioned to support this free, public event on Hobart's waterfront.

THE RACE TO ALASKA

750 miles, sailing from Port Townsend to Ketchikan, crossing into Arctic waters, no support crew and a chance to win \$10 000. Do we have your attention? GOOD!

The Race to Alaska or R2AK is unlike any event of its kind on the planet. Not for the faint of heart, the event is a salute to the spirit of tradition, exploration, and the lawless self-reliance of the gold rush.

It's a simple premise concept really: just you, a boat and a starting gun. \$10,000 if you finish first and a set of steak knives if you're second. The race is in two stages. Stage One is the proving ground a race from Port Townsend to Victoria, Canada. You will navigate across open water, two sets of shipping lanes and an international border. Stage Two is a little more of a challenge. You begin in Victoria at high noon and continue for 710 miles until you reach Ketchikan, Alaska or are tapped out by the sweep boat.

R2AK is a self-supported race with no supply drops, no engine and no safety net. Last year, 37 teams were accepted and only 21 finished. Event creator Daniel Evans says 'The wind and currents can be pretty temperamental throughout; we've seen people attach pedal powered motors, oars, all sorts of things to help when the wind isn't blowing. It is an exercise in ingenuity and human spirit.'

Daniel Evans will present an exciting account of the Race to Alaska at the new Adventure Stage at the MyState Bank Australian Wooden Boat Festival. Come along to hear the hair-raising stories of the only yacht race in the world where you risk being eaten by killer whales or grizzly bears!



SMALL STAGES

So many things to do around wooden boats involve hand and eye, sharp tools and a solid knowledge of woodworking techniques. Here's your chance to see how the professionals do it, close up. Our Small Stages Program calls on the skilled craftsmen and women from the Tasmanian industry, as well as our guests from the USA to demonstrate their tools, tips and techniques on a 'small stage', which is to say a solid wooden workbench. Get up close, ask your questions and if you don't catch a particular session because you dallied at some lovely wooden boat, chances are you can catch up on another day. Start your day at the Shipwright's Village to check who is on and where.



QUICK 'N' DIRTY

Under the direction of veteran teacher Suzy Managian and boat builder Ian Johnston, the Quick 'n' Dirty Boat Building Challenge is one of the best-loved events on the festival program. Ten teams of Tasmanian kids will represent their schools, competing for line honours and great prizes in a madcap rush to build a boat in one day, decorate it the next and put it to the test in the Grand Finale in Constitution Dock on Monday, February 11. It's not easy: your boat has to float, it has to carry at least two passengers and it has to complete two laps of the course, one under sail and one under paddle. There's lots of

ingenuity, crazy colour schemes, mad designs and the odd bit of skulduggery once they're in the water. Come and watch the fun from 2:30 on Monday and don't forget your camera!



MYSTATE



We are very happy to welcome you to a fourth festival in association with MyState Bank, which has been a consistent backer of this hugely successful public event since 2011. Tasmania's only home-grown bank, MyState has deep roots in the Tasmanian community and continues to pour resources back into that community across a broad range of sponsorships and initiatives. The MyState Bank Australian Wooden Boat Festival could not offer the huge program of events and entertainment that we do without support of leaders in the business sector like MyState.

MISSION AFLOAT



Allister Martin 1949-2018

This year we regret the loss of a familiar face at the Wooden Boat Festival. Along with the Mission Afloat organisation, Allister Martin provided rowing in the eight-oared pulling boats so popular at the event. Allister passed away earlier this year. Allister's boyhood love of boats and the water came while handline fishing, sitting with his dog on his surfboard in Geilston Bay. As a scientific educator, he was founding director of the Marine Discovery Centre at Woodbridge in 1978, introducing the wonders of marine science to school children across the State. Along with his wife Jill and members of the Mission Afloat organisation, his team also brought 'outward bound' boating adventures to thousands of young Tasmanians at Montgomery Park, Conningham. Allister dedicated his life to teaching generations of Tasmanians the wonders of life on the water.

*And may there be no
sadness of farewell,
When I embark;
For tho' from out our bourne
of Time and Place
The flood may bear me far,
I hope to see my Pilot
face to face
When I have crossed the bar.*

– Alfred Lord Tennyson
"Crossing the Bar"

WREST POINT CUP



Wrest Point has been a valued partner of the MyState Bank Australian Wooden Boat Festival since 2015 and the Wrest Point Cup is keenly contested at every festival. Harking back to the annual river races of the 19th and early 20th century, the Wrest Point Cup is for historic vessels that once worked for their living as fishing boats or general cargo carriers. These sturdy, fast, ketch-rigged boats once carried most of Tasmania's domestic trade and ranged wide into the Bass Strait and East Coast fishing grounds.

There was no time to waste in delivering the goods or getting fresh fish to market, so they could put on a turn of speed when they wanted to. These days, they are more likely to be in private ownership, preserving these beautiful wooden boats for the next generation of Tasmanian sailors.

Watch them go 'with the bit in their teeth' on the River Derwent on Sunday, February 10 from 2:30pm.



TOP: TOBY GREENLEES' DOUBLE-ENDER MALLANA HEELS INTO THE WIND, CHASING HARD.

CUP WINNERS. CAPTAIN AND CREW OF THE OF THE FRANKLIN KETCH YUKON ACCEPT THE TROPHY FOR THE HARD-WON WREST POINT CUP IN 2017, PREVIOUSLY HELD BY DEVONPORT'S JULIE BURGESS. BOTH WILL BE IN COMPETITION AGAIN.

AWBF PHOTOGRAPHER JOE SHEMES CAPTURES THE ACTION ABOARD THE HUONVILLE KETCH KERRAWYN, WREST POINT CUP 2017.

FEATURE VESSELS

We are delighted to present the largest fleet of tall ships we've entertained for some years and we extend our thanks to the owners, organisations, professional crew and volunteers who have worked so hard to get their vessels to Hobart for the 2019 festival. Aside from the magnificent sight of the Parade of Sail in the River Derwent, these ships present an unmatched opportunity to learn about their design, their history and their crew, right alongside the wharf in Sullivans Cove. Every one of these ships will be open for inspection at the festival and many of them will offer ticketed short and long cruises that you can book on site or on-line. The largest vessels, including the mighty *James Craig*, will be berthed at Princes Wharf, alongside the Maritime Marketplace in PW1. More tall ships will operate from Elizabeth Street Pier, where you'll also find a ticketing office for several ships offering instant booking for short harbour cruises. Don't miss out, many of these cruises will book out well in advance, so use the booking links on our website to secure your preferred time.

We extend a particular welcome to *One and All* from Adelaide and *Soren Larsen* from Sydney, back in Hobart after an absence of several years. It's not a small undertaking, to sail a tall ship hundreds of nautical miles in rapidly changing conditions and we salute the crews who make it possible.

HM BARK ENDEAVOUR

A fixture at the Australian National Maritime Museum's Darling Harbour location, this is a replica of Lt. James Cook's *HMS Endeavour*, the remarkable ship that charted the East Coast of Australia and much of New Zealand. Built using traditional methods, the keel was laid in 1988, though the ship was not launched until 1993. The replica provides a true-to-life glimpse of what living conditions would have been like



for sailors on Cook's multi-year expeditions across the Pacific and deep into the Southern Ocean.

Look closely and you'll see almost 30 kilometres of rigging and 750 wooden blocks or pulleys. The masts and spars carry 28 sails that spread approximately 10,000 sq feet (930 m²) of canvas. In the galley below is the huge stove, called a firehearth - state of the art in 1768. The Great Cabin is where Cook worked and dined, sharing the space with famous botanist Joseph Banks. The *HMB Endeavour* has a new voyaging program for 2019, including voyages to Tasmania to participate in the AWBF, New Caledonia and New Zealand. An extensive voyaging program is also planned for 2020 to mark the 250th anniversary of Cook's voyage to Australia.

JAMES CRAIG

A remarkable story of survival against all the odds, this is the original vessel, built as the *Clan MacLeod* in 1874 in Sunderland, England. The ship served the long distance cargo trade through the latter part of the 19th century and was re-named *James Craig* in

1905 in honour of her new owner in the Australia-New Zealand trade. Laid up, dismasted and eventually sunk in Recherche Bay, Tasmania in 1932, the ship was the subject of an almost incredible 25-year restoration project, returning to active service in 2001. She now puts to sea regularly, one of the last of her kind to do so.





YOUNG ENDEAVOUR

Britain's bicentennial gift to Australia may be built of 'BHP Pine', but she holds a special place of honour at the MyState Australian Wooden Boat Festival. Operated by the Royal Australian Navy, the sail training ship has allowed thousands of young Australians of all abilities to experience the adventure of true blue-water sailing. The ship has completed two circumnavigations of the world and scores of shorter trips.



SOREN LARSEN

Originally built for the Baltic shipping trade and named for the Danish yard that built her in 1949, the ship was damaged by fire and restored by Square Sail Britain. Re-launched in 1979 as a 19th century style brigantine, the ship found a new career as a film star, appearing in *The Onedin Line*, *The French Lieutenant's Woman* and most recently, *Shackleton*. Operated by Sydney Harbour Tall Ships, she still sails regularly in the South Pacific.

ONE AND ALL

One of our youngest tall ships, the *One and All* was built at North Haven, South Australia in 1985 as a 150th jubilee project. As part of the First Fleet Re-enactment in 1987, she sailed as far as Rio de Janeiro and back to Sydney. Rigged as a brigantine, the ship is known for its magnificent 13-metre bowsprit and her often-photographed figurehead. The *One and All* is owned by the South Australian Government and operated largely by volunteers, providing invaluable training for young sailors.

ENTERPRIZE

We regret to advise that Enterprize will not be able to attend AWBF 2019, due to reasons beyond our control. We'll miss this lively ship which has participated in so many festivals over the years and we hope to see her back in 2021. Please contact the Melbourne office for details:

(03) 9621 1294



LEFT: SOREN LARSEN - RIGHT: ONE AND ALL

TASMANIA'S TALL SHIPS

For four days every two years, the MyState Bank Australian Wooden Boat Festival transforms Hobart's magnificent waterfront into a forest of masts. And while many of these masts belong to visiting tall ships, Tasmanian-based tall ships also add to the colour and splendour of this transformation.

Tasmanian tall ships participating in the 2019 MyState Bank Australian Wooden Boat Festival include the *Windeward Bound*, *Lady Nelson*, *Rhona H*, *Julie Burgess* and *Yukon* and each has a wonderful story to tell.

WINDEWARD BOUND



STV *Windeward Bound* is a two masted Hobart-based brigantine-rigged vessel named after Lewis Winde, the builder of an 1848 Boston schooner on which *Windeward Bound* was modelled. Given that the featured nation of the 2019 festival is the USA, *Windeward Bound* is certain to attract significant interest – particularly from the many Americans expected to visit Hobart for the festival.

The concept for the *Windeward Bound* has been with her owner and captain, Sarah Parry, since 1965 although work on her construction did not commence until around 30 years after Sarah had the original inspiration.

Windeward Bound is constructed primarily from recycled materials. Every frame in *Windeward Bound* was sourced from the then recently demolished Prince of Wales Theatre.

To celebrate this historic link, some of the old theatre's graffiti has been preserved and is a great talking point when visitors comment on the 'love-hearts' etched into some of the ship's beams.

Other materials came from sources such as scuttled boats.

More than 200 people helped build *Windeward Bound*. These ranged from interested volunteers and members of Rotary Clubs, to young offenders assigned to the project as part of their community service.

Since setting sail for the first time in 1998, the *Windeward Bound* has been the training platform for 38 shipmasters. She has hosted more than 3,000 young people on voyage programs and taken more than 7,000 people on short-term trips.

Windeward Bound is constructed of Tasmanian eucalypt, Huon pine and Oregon. She has an overall length of 33 metres, a beam of 7 metres and the height of her main mast is 25 metres.

LADY NELSON



The original *Lady Nelson* (a two-masted square-rigged brig of 61 tons) was built at Deptford, in England in 1799. On completion she was selected for exploration services in the Colony of New South Wales and sailed for Port Jackson on 18 March 1800.

Of significance to Tasmania's history, it was the *Lady Nelson*, in company with the *Albion*, that transported people and stores from Sydney to establish a settlement at Risdon

Cove in 1803. Given this history, it was decided that a replica of the *Lady Nelson* be built and used as a sail training vessel in Tasmania.

The replica *Lady Nelson*, with a keel and frame built of Tasmanian blue gum and her planks and decking of celery top pine, was launched at Margate in 1988. She soon began her voyages, first as a sail training ship in the River Derwent, and shortly afterwards sailing her first long voyage to Westernport in Victoria.

In 2000 she sailed to Portland in Victoria to celebrate the arrival of the original *Lady Nelson* in 1800 in Bass Strait. Then in March 2001 the *Lady Nelson* again crossed Bass Strait to re-enact the discovery of Western Port and on 14 February 2002 entered Port Philip Bay 200 years to the day that the original ship passed safely through the notorious Rip.

The *Lady Nelson* is 16.7 metres in length (compared to the original's 16.16 metres) and has a beam of 5.4 metres (close to that of the original 5.38 metres).

RHONA H



The SV *Rhona H* was built in Trevallyn, Launceston in 1942 by renowned shipwright E. A. (Ned) Jack

using the best of timbers; Huon pine over celery top frames. She is a traditional tall ship – a 52-foot, gaff-rigged topsail ketch.

Rhona H had a varied life ranging from being a gentleman's recreational fishing boat to crayboat and fishing for abalone before being converted for sail training and chartering in 1988.

This historic vessel was most recently purchased in 2014 by current owners Julie Porter and Charles Burns who established the not-for-profit entity Heritage Sailing Tasmania Ltd.

Rhona H is 52 ft (15.85m) long, has a 14.5 ft (4.42m) beam and a draft of 7.25 ft (2.21m).

JULIE BURGESS



The north-west coastal city of Devonport will be well represented at the MyState Bank Australian Wooden Boat Festival with the beautifully restored fishing ketch *Julie Burgess*.

Julie Burgess is a tall ship with a rich maritime history. She is a 64' wooden ketch built in Launceston in 1936 by Mr Ned Jack and during her life linked the ports along Tasmania's north-west coast. She was mainly used for cray-fishing in Bass Strait but was pressed into service as a Bass Strait cable ship during World War II. There are also reports of her carrying live-stock between the Bass Strait islands.

The Burgess family boasted five generations in the maritime and fishing industry and *Julie Burgess* was the last of a long line of vessels owned and operated by family.

Her dimensions are: 64ft (19.5m) long, 16ft (4.9m) beam, 7ft (2.1m) draft, tonnage 38 gross, 34 net register.

YUKON



It is not every day that you would expect to find a Danish fishing trawler amongst all the other beautiful vessels in Franklin on the peaceful Huon River.

But there she is – the *SV Yukon*. Deck length of 17 metres, a beam of 4.7 metres and a two-metre draught, *Yukon* is a simple roomy and robust pole-masted gaff-rigged ketch.

Originally named *Elly* she was built in 1930 at Hjerne and Jacobsen's shipyard in Fredrikshavn north of Jutland. She is a member of the first generation of Danish fishing trawlers that were built with an engine. This resulted in a change of fishing technique, so they were nicknamed hajkutter (or translated, shark cutters) after their effectiveness compared to their sail-only predecessors.

From her launch, *Yukon* continued to fish commercially for 44 years apart from a short period during World War II when she was commandeered by the German Navy. From 1974 up until 1997, *Yukon* sailed as a pleasure boat and became well known around the various regattas in Denmark.

She has subsequently been lovingly restored (she is basically brand-new from the water line up) and sailed south from Denmark to Tasmania by her new owners David and Ea Nash and their two children, Kristopher and Aron.

Visitors to the MyState Bank Australian Wooden Boat Festival in February can check out *Yukon* for themselves.

SMALL SHIPS

While most of the expected 200,000 people attending the 2019 MyState Bank Australian Wooden Boat Festival will marvel at the intrinsic beauty of the wooden boats on display, the same level of loving craftsmanship can be seen in miniature at the Waterside Pavilion in Mawson Place.

Model boats have been around for centuries. For example, the tomb of Pharaoh Tutankhamun (1332–1323 BC) contained 35 model boats, most likely placed there for his use in the afterlife. Around 4000 BC the sailing ship was an essential tool of Egyptian trade and economy and was also used in burial ceremonies. There is a model housed in the Egyptian Museum thought to represent the ships used during this era.

Although you won't see these particular models at the 2019 MyState Bank Australian Wooden Boat Festival, there are plenty of other splendid models to appreciate. Other historic reasons for building models ranged from their use as children's toys to providing visual guidance for the construction of the 'real thing'.

The Model Boat display always attracts a vast array of beautiful boats, mostly built to scale, representing all types of nautical activities from naval vessels, sailboats, cargo ships and ships sailed by explorers with significant historical appeal.

Come along to the Model Boat display at the Waterside Pavilion and talk to the many model builders and owners who will be on hand. And don't forget to check out the daily program of events at the festival to see when models are being sailed in Constitution Dock.

SPECIAL GUESTS



WRIGHT OF PASSAGE MERCATOR

A Herreshoff-designed 53-foot ketch built by Canadian tuna fisherman Douglas Baron in 1974 in Sidney, Vancouver, British Columbia will be a popular visitor to the 2019 MyState Bank Australian Wooden Boat Festival.

Originally called the *Mercator*, the renamed *Wright of Passage Mercator* completed four Pacific Ocean crossings from Vancouver to Hong Kong and twice from Hong Kong to New Zealand. In 2002, a new owner sailed her from Thailand to Sydney where she has been ever since.

But it is her recent history that will make *Wright of Passage Mercator* a featured attraction at the festival.

Wright of Passage Mercator was in a state of disrepair when she was donated to the charity Sailors with disABILITIES in January 2018. Since then, a major restoration project has been underway at Woolwich Dock in Sydney with the work being done by young people who may be challenged by a disability, geographic or social disadvantage.

Known as the 'Wright of Passage Program', this restoration is part of a unique project for 16 to 25-year-olds seeking an alternate pathway to learning using practical, hands-on methods. It is based on a rolling intake of non-fee paying participants and operates solely through philanthropy and in-kind donations from organisations such as the Oatley family; Mr Graeme Wood (a significant investor in Tasmania's future); Norglass; Anagote Timbers, Marrickville, NSW; and Distinctive Timbers Tasmania, Devonport.

The *Wright of Passage Mercator* was originally built using oak frames, a western red cedar hull and a deck constructed of beech on ply. Her restoration has been a major undertaking and has included rebuilding her main mast due to significant rot; splining and regluing her mizzen mast; completely refastening the hull; installing some sister frames and applying epoxy sheaving from the water line down. Major work has been done in the engine room and the accommodation has been modified to meet the specific needs of sailors with disabilities.

HURRICA V

The Classic 60-foot Edwardian luxury ketch *Hurrica V* is bound to create a great deal of interest when she visits Hobart for the 2019 MyState Bank Australian Wooden Boat Festival next February.

Rumour has it that Errol Flynn once sailed in *Hurrica V*, getting a taste of the thrill of sailing that motivated him to purchase his own yacht *Sirroco* in 1938. Both *Hurrica V* and *Sirroco* have Bermudan Ketch rigging and are listed in the same category on the Classic Yacht Info website register.

Hurrica V's colourful history includes war service in New Guinea as HMAS *Stingray* (542) with a search and rescue function, and the luxury yacht featured in the 2013 Baz Luhrmann movie, *The Great Gatsby*.

TASSIE TOO

Another featured vessel this year is the pride of Tasmania's sailing successes from the 1930s, *Tassie Too*.

Tassie Too was built by Charlie Lucas and Chips Gronfors and launched from the Battery Point Slipways on



26 November 1927.

She was designed by W. P. "Skipper" Batt in conjunction with Alfred Blore and John Tarleton. Her principal measurements are 25ft overall with a 7.5ft beam. *Tassie Too* quickly won the hearts of all Tasmanians as she went on to win the coveted Forster Cup on Port Phillip Bay an unequalled ten times between 1927 and 1952.

Believed to be the only survivor of the three boats named *Tassie* which represented Tasmania and dominated the 21-foot restricted class for more

than two decades, *Tassie Too* has now been beautifully restored and was successfully re-launched in early February 2018 thanks to the efforts of a team of passionate supporters of Tasmanian maritime history.

MISTRAL II

Mistral II is a classic wooden two-masted schooner built in 1922 in North Sydney by W Ford for the then Commodore of the Sydney Yacht Club. She was one of the nine yachts

that completed in the first Sydney to Hobart yacht race and subsequently participated in several more.

Mistral II is 64 ft long and built of New Zealand kauri planking.

Hopes are to have the yacht ready to greet the Sydney to Hobart fleet for the 75th anniversary race in 2020 and celebrate her own 100th birthday in 2022.

Mistral II has been donated to the Windeward Bound Trust by the family of the late Ron Burton from Dural in NSW who was highly regarded as a very keen sailor. Mr Burton died in a tragic accident in June 2018 when his dingy capsized.

Ron's widow, Barbara, said that her husband had loved boats all his life and he purchased 'the love of his life', *Mistral II*, in 1969.

Mistral II will undergo further restoration in her new Tasmanian home and will add to the Windeward Bound Trust's sail training program.

There is no doubt that the *Mistral II* will be a 'stand-out' at the 2019 MyState Bank Australian Wooden Boat Festival. She will be the biggest boat by far displayed in the 'Boats Ashore' section of the festival.

NATIONAL MARITIME MUSEUM INTERNATIONAL WOODEN BOAT SYMPOSIUM

The Australian National Maritime Museum hosts the International Wooden Boat Symposium from 9-10 February 2019, at the University of Tasmania's Dechaineux Theatre in Hobart. There's an impressive line-up of speakers on subjects ranging from advanced nautical design to maritime history, boat restoration to traditional skills. All sessions are free to the public, but seating is limited. The program includes expert speakers from Australia and overseas.

SATURDAY 9 FEBRUARY

START	FINISH	SPEAKER	SUBJECT
10:00am	10:20am	Official opening by Her Excellency Professor the Hon. Kate Warner AM, Governor of Tasmania	
10:20am	11:30am	Jon Wilson - WoodenBoat magazine	45 years of WoodenBoat magazine: The renaissance of wooden boat culture in the United States.
11:30am	12:30pm	David Payne Australian National Maritime Museum	<i>Krait</i> - restoring a WWII commando vessel to its wartime configuration.
12:30pm	1:30pm	Brion Toss - Brion Toss Yacht Riggers	Living Aloft: Staying safe up the mast
1:30pm	3:00pm	Sean Koomen - Northwest School of Wooden Boatbuilding	New Construction: Building Boats and Craftspeople
3:00pm	4:00pm	Betsy Davis - Northwest School of Wooden Boatbuilding	How to build a boat school.
4:00pm	5:30pm	Carol Hasse - Port Townsend Sails	Sail Inventory and Handling for the Offshore Cruiser.

SUNDAY 10 FEBRUARY

START	FINISH	SPEAKER	SUBJECT
10:00am	11:00am	Ian Smith - 18' Skiffs	The Australian 18-Footer: its origin and evolution.
11:00am	12:30pm	Steve White - Brooklin Boat Yard	Advances and trends in modern wooden and wood-composite boat construction
12:30pm	1:30pm	Carol Hasse - Port Townsend Sails	Storm sails
1:30pm	2:30pm	Emily Jateff Australian National Maritime Museum	Looking below the waves: ocean science and technology at the Australian National Maritime Museum
2:30pm	3:30pm	John Dikkenberg Australian National Maritime Museum	Sailing bark Endeavour: 18th century technology meets 21st century challenges
3:30pm	5:00pm	Brion Toss - Brion Toss Yacht Riggers	Sailing Your Rig: Understanding the factors that make a good rig



AUSTRALIAN NATIONAL
MARITIME MUSEUM

The Australian National Maritime Museum in Sydney runs a national program designed to bring major exhibitions to regional centres. Host venues in Tasmania include the Maritime Museum of Tasmania in Hobart, the Bass Strait Maritime Centre, and the Dover Museum & Gallery. Get a look at some of these brilliant displays in the foyer of the Dechaineux Theatre during the International Wooden Boat Symposium, 9-10 February 2019. We acknowledge the support of the University of Tasmania and the staff of the Dechaineux Theatre in producing this event.



Jon Wilson founded WoodenBoat Publications in September of 1974 with the first issue of WoodenBoat

magazine. He assembled the magazine in his cabin in North Brooksville, Maine. This was accomplished without electricity or plumbing, and with his telephone nailed to a tree—half a mile down the road. Taking the inaugural issue to the Newport Boat Show, he sold 400 individual copies and signed up 200 subscribers.

The publication has become a touchstone for wooden boat enthusiasts and professionals around the world. WoodenBoat is published six times each year, and the magazine's backlist comprises one of the most complete and important archives of wooden boat construction, use, and maintenance in existence today.



David Payne is the Curator, Historic Vessels at the Australian National Maritime Museum. He has managed the

Australian Register of Historic Vessels since the project began in late 2004. As well as the ARHV David has been a yacht and small craft designer and is well known for his work documenting historic craft with technical drawings. He has recorded and helped restore a number of heritage craft through the museum and for private owners. He has taken a lead role in the museum's use and promotion of Vessel Management Plans to assist in the interpretation, conservation and use of historic craft.



Brion Toss, is an internationally respected rigger, teacher, surveyor, and author. In over 40 years of experience,

he has rigged everything from small daysailers, to racing yachts, to large square-riggers. He is author of the maritime classic *The Complete Rigger's Apprentice*, and the ebook *Falling*, among other books, and has produced numerous instructional videos and magazine articles. He has conducted training sessions for the U.S. Coast Guard, the U.S. Forest Service, and many private organizations and individuals, and is a member of the National Association of Marine Surveyors and the Society of Accredited Marine Surveyors.



Sean Koomen is the Chief Instructor at the Northwest School of Wooden Boat Building, located in Port Hadlock,

Washington on the south end of Port Townsend Bay. After starting his own small boat building business in college, Sean attended the NWSWB in 2003. Since graduating he has worked at boat yards on both the East and West Coasts of the United States, including Brooklin Boat Yard, the San Francisco Maritime Museum, and Rutherford's Boat Shop. Sean leads the team that has constructed the Haven 12 ½ at the Wooden Boat Centre in Franklin.



Betsy Davis is the Executive Director of the Northwest School of Wooden Boatbuilding. In addition to stewarding

her own 104-year-old wooden boat, Betsy served 11 years as Executive Director of The Center for Wooden Boats, then four years ago moved to lead the Boat School. Betsy's tenure includes a comprehensive strategic planning process, dramatic growth in the school's fundraising capacity, over a million dollars of improvements to shops and classrooms, and a new Marine Systems Program.



Carol Hasse founded Port Townsend Sails in 1978. Her loft specializes in blue water and traditional cruising sails. Carol

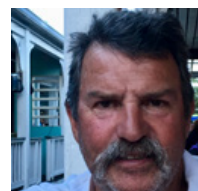
has logged over 40,000 miles sailing aboard classic and modern vessels of all sizes. Carol is a founding member of the board of Port Townsend's Wooden Boat Foundation/Festival. Carol is a regular presenter at boat shows and Safety at Sea seminars in the U.S. and Canada. Carol Hasse is actively involved in sail training and cherishes sailing her 25' 1959 Nordic Folkboat in the Salish Sea of the Pacific Northwest, United States.



Ian Smith is a Sydney boatbuilder and sailor with a forty-plus year career in boatbuilding and boatbuilding education. Ian

became involved with the Australian Historical Sailing Skiff Association not long after its foundation in the early 1990's

and built and raced his 18-footer replica of Britannia of 1919 on the water at the 2002 Festival. BRITANNIA still races with the fleet of Historical 18-footer replicas at the Sydney Flying Squadron every Summer Saturday. Ian is the author of *The Open Boat: the Origin, Evolution and Construction of the Australian 18-Footer*, and a new book *Wooden Boatbuilding*.



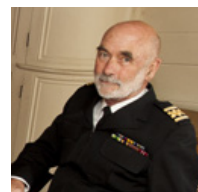
Steve White grew up in Brooklin, Maine where his father, Joel White, was the owner of Brooklin Boat Yard. He tried his hand at

bartending in Boston, ski instruction at Aspen and working on tug boats in the Gulf of Mexico before deciding to return to Brooklin in 1978 to work full time. Steve grew the business from four employees to its current size of sixty, and on his 40th year of work sold the company to the employees. Steve continues to work at the yard nine months a year and spends most of the other three traveling and living in the Bahamas.



Emily Jateff is the Curator of Ocean Science and Technology at the Australian National Maritime Museum.

She is also a maritime archaeologist and marine science education advocate. Emily is passionate about the ocean sphere and its inhabitants (finned, legged or otherwise powered), and is busy plotting her next deep sea adventure.



John Dikkenberg has been at sea his entire working life. He joined the Royal Australian Navy as a cadet in 1966 and

after graduating, served in destroyers and troop transport carrying soldiers to the Vietnam War. John undertook the Submarine Commanding Officers' Course in the United Kingdom in 1981. Returning to Australia, he commanded the submarines Otway and Orion and the frigate Torrens. He was the Commander of the Australian Submarine Squadron from 1989 to 1993. John now sails as the master of HMB Endeavour, the replica of Captain Cook's ship, and is a master of the 1874 iron barque James Craig.

FRIDAY

SATURDAY

Boat owners	• Registration from 9am • Boat Owner's Welcome Party @ Waterside Tavern 5:30 – 6:30pm	Open Boat Program 10am – 3pm
Exhibits and displays		• Model Boats @ Waterside Pavilion 10am – 3pm • SpecSavers Photo Exhibition @ Brookside 10am – 3pm • Four Foot Twos @ Henry Jones Art Centre 10am – 3pm • Blundstone Shipwright's Village @ Murray Street 10am – 3pm • The American Precinct @ Murray Street 10am – 3pm • TSIC Seafood Theatre & Exhibition @ Victoria Barracks 10am – 3pm • Water Ways Art Exhibition @ Long Street 10am – 3pm • Scrimshaw Exhibition @ Maritime Museum 10am – 3pm • Small Stages Program – across the waterfront
Maritime marketplace		Princes Wharf One - 10am – 6pm Exhibitors and Demonstrations
Australian National Maritime Museum International Wooden Boat Symposium	Opens tomorrow	• Official Opening 10am • Presentations & Lectures 10am – 12pm • Dechaineaux Theatre, Hunter Street 10am – 12pm
Children's activities	Opens tomorrow	• Quick & Dirty 10am – 12pm • Children's Village 10am – 12pm • Rowing 10am – 12pm • Youth Boat 10am – 12pm
On the water	• AWBF Parade of Sail 12:00 – 2:30 pm • Docking Boats Afloat	• Skiff Racing, Firebugs, Sabots 12:00 – 2:30 pm • Wooden Eights, Tall Ships, USA Boats 12:00 – 2:30 pm • Harbour Cruises
Food and beverages		• Food & Beverage Traders @ Franklin Street 10am – 3pm • Ironhouse Waterside Tavern 10am – 3pm • Forecourt Food Stalls @ Princes Wharf 10am – 3pm • TSIC Seafood Theatre @ Victoria Barracks 10am – 3pm
Special events	• Official Opening @ Parliament House Lawns 10:30am • The Adventure Stage – Elizabeth St Pier 10:30am • Maritime Author's Centre – Elizabeth St Pier 10:30am	• The Adventure Stage – Elizabeth St Pier 10:30am • Maritime Author's Centre – Elizabeth St Pier 10:30am • Australian Record Attempt – Ships in Bottles 10:30am • Official count @ 1pm • Voyage Program Launch - Bark Endeavour 5:30 – 7:30pm
Entertainment and concerts	• Choirs, Tavern bands @ Ironhouse Waterside Tavern 6:30pm • The Wooden Boat Film Festival from 6:30pm @ Elizabeth Street Pier	• Choirs, Tavern bands 6:30pm • City of Hobart 'Evening Concert' with the Australian Navy Band @ Parliament Lawns 6:30pm • The Wooden Boat Film Festival from 6:30pm @ Elizabeth Street Pier
Feature vessels	• Parade of Sail Cruises • From Kettering & Woodbridge to Hobart • James Craig, Bark Endeavour @ PW1 • Boats Ashore @ Mawson Place	• James Craig, Bark Endeavour @ PW1 • Mistrals

SUNDAY		MONDAY
	Open Boat Program 10am – 3pm	Finale and Sail Past from 4pm
10am – 7pm Brooke St. Pier Henry Jones Art Hotel Murray Street Victoria Dock Long Gallery Maritime Museum Waterfront 10-4		• Model Boats @ Waterside Pavilion 10am – 3pm • SpecSavers Photo Exhibition @ Brooke St. Pier • Four Foot Twos @ Henry Jones Art Hotel • Blundstone Shipwright's Village @ Murray Street • The American Precinct @ Murray Street • TSIC Seafood Theatre & Exhibition @ Victoria Dock • Water Ways Art Exhibition @ Long Gallery • Scrimshaw Exhibition @ Maritime Museum • Small Stages Program – across the waterfront 10-4
		Princes Wharf One - 10am – 3pm Exhibitors and Demonstrations
10am – 5pm Hunter Street	• Presentations & Lectures 10am – 5pm • Dechaineaux Theatre, Hunter Street	
Quick 'n' Dirty Boat Challenge @ Kings Pier Stage @ Parliament House Lawns 10am – 6pm Sailing in Constitution Dock 10am – 4pm Boat Building Clinic – Shipwright's Village		• Quick 'n' Dirty Boat Challenge @ Kings Pier • Children's Village @ PHL 10am – 3pm • Quick 'n' Dirty Finale @ Constitution Dock 2:30pm • Youth Boat Building Clinic – Shipwright's Village
Tall Ships Open Boats	• Wreast Point Cup 2:30 pm, Tall Ships, • Skiff Racing, Firebugs, USA Boats • Harbour Cruises • Evening Fireworks Cruises	• Quick 'n' Dirty Finale @ Constitution Dock • Final Sail Past 4 pm
Franklin Wharf 10am – 11pm Princes Wharf One Victoria Dock		• Food & Beverage Traders @ Franklin Wharf • Ironhouse Waterside Tavern 10am – 3 pm • Forecourt Food Stalls @ Princes Wharf One • TSIC Seafood Theatre @ Victoria Dock
10-5pm Elizabeth St Pier Mac 02 Endeavour	• Special Boat Auction 12 noon @ Shipwright's Village • The Adventure Stage – Elizabeth St Pier 10-5pm • Maritime Author's Centre – Elizabeth St Pier • The Wooden Boat Film Festival from 6:30pm • Fireworks Over the Derwent 8pm	• The Adventure Stage – Elizabeth St Pier 10-3pm • Maritime Author's Centre – Elizabeth St Pier
The Royal Aus- 6pm 6:30pm	• Choirs, Tavern bands @ Ironhouse Waterside Tavern • The Wooden Boat Film Festival from 6:30pm @ Elizabeth Street Pier	• Choirs, Tavern bands Afternoon @ Ironhouse Waterside Tavern • Pipers Parade and Lament
• Harbour Cruises, Open Ships James Craig, Bark Endeavour @ PW1 Tall Ships and Boats Ashore @ Mawson Place		• Harbour Cruises, Open Ships • Final Sail Past @ 4 pm

ADVENTURE STAGE

Every day during the festival some of the world's most interesting adventurers will jump on stage and bring you along through their most exciting voyages, discoveries and life explorations. From 10am-4pm at Elizabeth Street Pier you can escape this lovely island and take off around the world.

Stories and presentations by:

- Evelyn Ansel
- Rita Bradd
- Kaci Cronkhite
- Daniel Evans
- Erika Grundmann
- Greg Hatten
- Lin Pardey
- Sarah Parry
- Susan St John
- Steve Stone
- Port Arthur Theatre Troupe
- Jim Toplin
- and more...

From sailing the pristine wild rivers of America in a handcrafted wooden drift boat, to a boat race, along the Inside Passage, covering 750 miles of water from Washington to Alaska, with no motors, no support and lots of danger, each story holds the spirit of fearless exploration.

A 7-year solo sailing journey across the world to find the long-lost history of a 1936 Danish Spidsgatter and a writer's voyage from the Netherlands to Adelaide on the world's oldest surviving clipper. These are simply some of the remarkable stories being told.



WOODEN BOAT AUTHORS CENTRE

Each day of the festival come to Elizabeth Street Pier and find all of your favourite Authors eager to meet you and talk about their books and adventures. Meet such leading lights as:

KACI CRONKHITE

Kaci's stories have appeared in the anthology *Steady as She Goes*, and in magazines and newspapers in America, Australia, Canada, South Africa, and the Caribbean. She sailed around the world from 1995-2001, and then ran the Wooden Boat Festival in Port Townsend, Washington for a decade. She is the author of *Finding Pax* and *When a Cowgirl Goes to Sea*.

DANIEL EVANS

Race Boss for the R2AK, Daniel's resume starts with an Alaskan upbringing, decades of teaching and trainer for Outward Bound and others, mountain climber, professional mariner, schooner captain, and he runs a volunteer tugboat crew for Port Townsend's annual Wooden Boat Festival. He is also a proud father.

FILM FESTIVAL

As the evening creeps in join us Friday – Sunday from 6.30pm, at Elizabeth Street Pier, for a newly curated Wooden Boat film festival. Featuring these three-feature length beautiful films and complemented by a series of eclectic shorts. It's a wonderful way to fall in love with wooden boats on land!

AHTO. CHASING A DREAM



Ahto Valter is a visionary craving to fulfil his biggest dream – travel around the world alone in a sailing boat. As a teenager he already sailed from his home in Estonia to New York but in 1938 he sets out on a journey of a lifetime. In this year-and-a-half-long adventurous expedition he is accompanied by over a dozen fascinating people including his wife and young son. This film is based on personal letters, diaries and recently discovered footage that has been hidden for 80 years.

MANRY AT SEA – IN THE WAKE OF A DREAM



In 1965, newspaper editor Robert Manry was a happily married family man in Cleveland, Ohio. His colleagues at the Plain Dealer were shocked to learn he had set sail on a solo voyage across the Atlantic in his 13 1/2 -foot sloop, Tinkerbelle. By the time his 78-day odyssey ended, Manry had become the target of a wild cat and mouse news media chase. Welcomed to shore by a cheering throng of 50,000 Britons he had become a hero to his countrymen ~ and to dreamers everywhere...

Director and sailor Steve Wystrach's exhaustive research and inventive storytelling complement Manry's intimate documentation of Tinkerbelle's voyage, in an adventurous search for this unlikely American hero.

THE WAKE OF THE MAY QUEEN



Broadcaster and passionate boat lover, Chris Wisbey, follows the story of the trading ketch May Queen as she is readied for her 150th birthday. A true survivor, she's the oldest Australian trading vessel still afloat. The new Tasmanian documentary; The Wake of the May Queen, celebrates this incredible vessel's century of 'hard yakka', hauling timber, apples and just about anything, in and out of some of Tasmania's most remote waters. When high walls of heavily forested mountain made roads impassable, this special breed of 'go anywhere' ketch was the lifeblood of remote southern communities. Chris follows the story through her glory days to her final years rotting away in Hobart's docklands. But the May Queen was always special, the community rallied behind efforts to save this much-loved local hero. Almost lost, but for the tireless dedication of a group of boat lovers, a unique slice of working life; the May Queen, is with us today, a rare, tangible piece of living history.

GREG HATTEN

Called part artist, part scientist and part light-hearted ambassador for the fishing wonders of Oregon, Greg is most passionate about wood drift boats, the McKenzie river and the art of fly fishing. Greg has built his own boat and has been running the Oregon rivers in it for years. He is an author and speaker from the Pacific Northwest of the United States.

LIN PARDEY

Lin Pardey is one of America's most knowledgeable and recognized cruising sailors. Together with her husband, Lin has sailed over 200,000 miles, including two circumnavigations east to west and west to east aboard self-built, wooden, engine-free cutters under 30 feet. Author of a dozen books, countless magazine articles, and co-creator of five cruising documentaries.

JIM TOLPIN

Jim Tolpin has been a woodworker for more than 30 years and has written a dozen books on the subject, selling more than 750,000 copies. He teaches woodworking for a living at his school, The Port Townsend School of Woodworking.

TASMANIAN SEAFOOD INDUSTRY COUNCIL



SEAFOOD KITCHEN

Once again Tasmanian seafood will be front and centre inside the seafood marquee, located in the Mures carpark. With guest and celebrity chefs alongside the fishermen, showcasing the very best of our local seafood and plenty of audience tasters. Be sure to check out the official Seafood Kitchen program, which will also feature talks with the shipwrights who built our iconic Tasmanian cray boats.

MEMORIAL REDEDICATION

The Tasmanian Seafood industry Council (TSIC) is re-dedicating the Fishermen's Memorial, in recognition of lives lost at sea within the Tasmanian fishing fleet. The re-dedication provides us with a rare chance to move the memorial to a new location and to make the memorial more prominent on the Hobart waterfront. The official re-dedication will occur after the Parade of Sail on the afternoon of the 8th of February. It is hoped that people will come along to honour and remember those lost at sea.

AUGMENTED REALITY

Augmented Reality (AR) is an emerging technology that allows users to see content around them through their phone that isn't really there. In future it is hoped that everyone will be able to access this content via specialised AR glasses. AR will provide a unique way of accessing the rich history of our seafood industry here in Tasmania, in particular, the ports and fleets which passed long ago.

Our goal for the AWBF is to provide a unique underwater experience that everyone can enjoy without getting wet! We are also planning to have historic videos around the festival that can be accessed through the AR technology. Our vision is made possible by Handbuilt Creative who are true pioneers of this work.

handbuiltcreative.com.au



MACq 01

The Hobart waterfront has seen many changes over the centuries, from the time when local Aborigines harvested shellfish from the sandy shore to the arrival of the European settlers, as the waterfront grew and changed. Land was reclaimed, piers built and destroyed, great ships came and went and came again.

The most recent addition to the Sullivan's Cove waterfront is the stunning MACq 01 hotel, a super-stylish creation in natural timber and glass at the northern end of the harbour, in Hunter Street. Dubbed 'a storytelling hotel', it features dozens of personalities and characters who have contributed to the growth of Hobart, with each room dedicated to a Tasmanian character whose story has, in some way, shaped Tasmania's culture as we see it today.

Storytelling spans across the hotel including the indigenous-themed

lounge with authentic aboriginal artefacts. A team of full-time storytellers offer tours to the public to promote understanding of Tasmanian culture. MACq 01 will be offering storytelling tours (\$20pp) and seafood BBQs on the deck every day of the festival.

MACq 01 is the sponsor of an exciting competition that you can enter. Ask one of our Data Volunteers to put your email address on the list, to enter a draw for a fantastic prize: a luxury weekend for two at the hotel including waterfront suite, breakfast and a dinner in the gorgeous Old Wharf Restaurant overlooking the water. Ultra-luxe, this is one of Tasmania's top award-winning properties. Just complete a questionnaire about the festival and return it to us after the event to be in the draw.

Someone's going to win it!



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GOING, GOING GONE!

The MyState Bank Australian Wooden Boat Festival is a dreamland of wooden boats and sometimes, you just have to have one. Well here's a chance to make that dream come true. On Sunday February 10 at midday, we will be auctioning three lovely boats on the Festival site and you could be taking one home. Don't miss a chance to bid on the restored dinghy 'Vanessa', completed by the Howrah Rotary Club and inmates of Risdon Prison, or the clinker-built Franklin dinghy donated by Joy Phillips or the superb Haven 12 1/2 hand-built in Franklin by the team of expert shipwrights from the Northwest School of Wooden Boat Building. The auction is under the supervision of an experienced professional auctioneer. All proceeds go to funding the next project at AWBF 2021.

12 noon on Sunday, February 10 at the Shipwright's Village in Hunter Street.



WEBSITE & DIRECTORY



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If you haven't found it already, we hope you will enjoy clicking through our new-look website, with photo galleries, directories, information about visiting Tasmania and much more. You can learn about the history of the Australian Wooden Boat Festival, register as a volunteer, enter a competition or read the latest news from the world of wooden boats. The website refreshes constantly and at least once a month you'll see a fresh crop of stories and pictures.

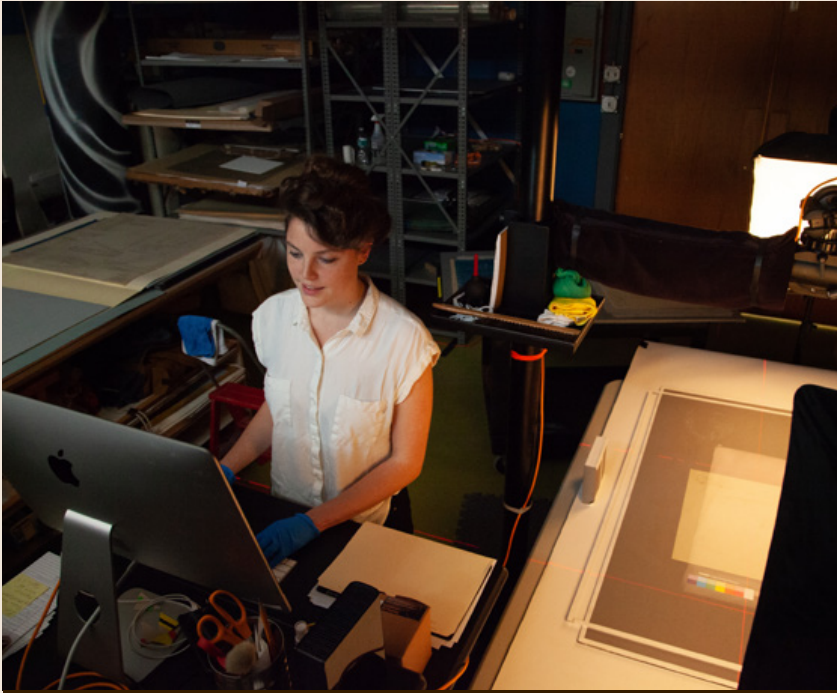
The AWBF Directory will be launched in December, giving you direct access from our front page to listings of all the registered boats, all the marketplace exhibitors, food & beverage vendors and community organisations who'll be joining us for the 2019 MyState Bank Australian Wooden Boat Festival. Want to stay right up to the minute? Then sign up for our festival newsletter, which delivers 'All the News That's Fit to Float' right into your email inbox once every month.

Go to australianwoodenboatfestival.com.au/news/ and enter your email address to get started.

Still got a question? That's easy, just pick up the phone and call the AWBF office on (03) 6223 3375.



EVELYN ANSEL



Evelyn Ansel is a museum professional specialising in preservation and collections with a focus on maritime history and design.

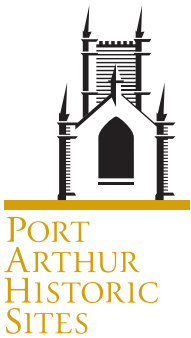
Evelyn has had a colourful career, from working with photogrammetry in Venice to document traditional watercraft to helping with the restoration of the whaling ship Charles W. Morgan at the Mystic Seaport Museum in Massachusetts. She won a Fulbright Fellowship to the Vasa Museum in Stockholm, Sweden and holds a Bachelor of Arts degree from Brown University. Currently, Evelyn is working between the Herreshoff Marine Museum in Bristol, Rhode Island and the MIT Museum in Cambridge, Massachusetts. Evelyn is a freelance contributor to WoodenBoat Magazine and a sought-after speaker.

In cooperation with the Port Arthur Historic Site Management Authority, Evelyn will participate in an intensive one-day workshop for museum professionals and volunteers at the Port Arthur site on Tuesday February 12 from 10:00 am to 4:00 pm.

You can also hear her speak at the MyState Bank Australian Wooden Boat Festival on the Adventure Stage in the Elizabeth Street Pier. **Check our website closer to the date for details.**

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PORT ARTHUR



PARLEY: A FORUM AT PORT ARTHUR

This one-day event will showcase and discuss a range of digital technologies being used to improve heritage and collections management and outreach. It will feature Evelyn Ansel from the MIT Museum in Cambridge, Massachusetts, who present on collections management for 'small institutions with small budgets'. Other speakers will discuss the use of new digital applications, such as photogrammetry, for the recording of maritime landscapes, ship hulls and museum objects and how new technologies are being used to engage the public. Presentations will be followed by a light lunch and participants are then welcome to join a one hour free-form discussion and Q&A on the morning's topics.

Venue The Asylum/Town Hall at Port Arthur Historic Site, Port Arthur

Date Tuesday 12 Feb, 10am-4pm

Tickets \$120 from the Australian Wooden Boat Festival office 03 6223 3375



TALL SHIPS ANCHOR AT PORT ARTHUR

Port Arthur was once the most productive shipyard in the colony. Reliving that maritime history both before and after the Festival, there will be a series of the Tall Ships sailing into the naturally deep harbour at Port Arthur. Visitors wishing to capture rare images of the historical vessels against the World Heritage Site are encouraged to check the website for ship arrival dates and times.

Venue Port Arthur Historic Site* (*normal site entry fees apply)

Date various – check website for details portarthur.org.au

THE BLUNDSTONE SHIPWRIGHTS' VILLAGE

There is still a fascination with many of the traditional crafts and skills that have defined the art of wooden boat building over centuries and many of these are on display with lively demonstrations and discussions at the Blundstone Shipwrights' Village – a popular part of the MyState Bank Australian Wooden Boat Festival.

Steaming planks for bending; manufacturing crayfish pots; intricate rope work; caulking and leak repair; worm damage and rot repairs or even wooden mast and spar construction are among the many topics which may be presented or demonstrated at the Blundstone Shipwrights' Village.

But be warned. This is not a part of the festival that you can 'take in' with a quick glance as you walk by. In no time you will be 'sucked in' – fascinated by the historic techniques and the traditional skills being kept alive by dedicated and consummate craftsmen and women in the Village.



TASMANIA AUSTRALIA • 1870

Since 1870, Blundstone boots have been synonymous with the Tasmanian way of life. Inspired by our island home, we strive to capture the essence of what makes Tasmania great – the rugged wilderness, our rich heritage, the creativity and sense of community. We're proud to still be Tasmanian owned and operated for almost 150 years. We have now become a global brand, available in over 50 countries. With the US as one of our biggest markets, we are excited about the partnership with Port Townsend in 2019 and the spotlight it shines on the quality of Tasmanian exports to an international audience. We're honoured to play our part in keeping the MyState Bank Australian Wooden Boat Festival accessible to everyone and look forward to a successful 2019 event.

Adam Blake

Global Head of Brand and Design
Blundstone Australia

ROPE MAKING



Building a boat out of wood and fitting it with sails is a good start, but to operate the boat, you're going to need lines. Stays, shrouds, braces, sheet lines, halyards, anchor line and spring lines – all forms of rigging essential to keeping your mast upright, manage the sails and secure the boat at anchor or at the quay. Traditionally, these were all made of rope. So when do ropes become lines? When they come aboard a boat or a ship and they're given a job to do. And how do you make rope in the first place? Well, that's a story better understood if you can see it being done. So, we'd like to show you.



You'll see a fascinating demonstration of traditional rope-making using natural material and hand-crafted machinery, built specially for the festival by craftsmen Graeme Creighton and Arthur Grant. It's rope made the way it used to be – and that's our line!

WHEN STEAM WAS KING

In today's world of instant global communications; super-sonic air travel and space exploration, the humble steam engine may seem like a relic of the past. But without this revolutionary stepping-stone into the future, our world today would be very different place.

The first steam engine to solve an industrial problem was Thomas Savery's 1698 steam-driven invention designed to draw water out of flooded mine shafts. This primitive steam engine was refined and modified over the following century. The early 1800s saw the rapid development and use of steam as a method of boat, and ultimately ship propulsion.



The fascination with steam engines continues to this day despite advances in technology that have seen the internal combustion engine, gas turbines and even nuclear reactors being developed and used to propel ships.

Once again, the MyState Bank Australian Wooden Boat Festival is thrilled to have a vintage machinery display as part of the festival. With the support of the Hobart Vintage Machinery Society, display will centre on the Tasmanian Transport Museum's 1928 Robey Traction Engine.

The ever-popular display of Seagull outboard motors will be a major attraction, as will a display

of 30 vintage outboard motors. Vintage Machinery Coordinator Ted Domeney says the display is not only designed for viewing and nostalgia but visitors with an active interest in the machinery can also seek help and advice from the Hobart Vintage Machinery Society members who will be on hand.

FOUR FOOT TWOS



Take yourself back to a Hobart winter in the 1920s out on the River Derwent with a fleet of 30 rowboats, tending to a series of boats of a very particular size. A racing class of their own, the Four Foot Twos were considered to be an important class and were tended to from a chase dinghy that could only be rowed by the sailor of the racing yacht, with a child allowed to come along to act as ballast!

Many of Tasmania's champion yachtsmen got their start with these little craft including W.P.'Skipper' Batt, who rose to prominence as the designer and helmsman of the famous 21 foot Restricted Class 'Tassies'. A quirky and historic part of Tasmania's boating history, the Four Foot Twos will be on display in the IXL Atrium at the Henry Jones Art Hotel in Hunter Street throughout the festival, along with their modern successors, the radio-controlled One Metre Yachts.

SHIPS IN BOTTLES

We have been known to do some mad things at the MyState Bank Australian Wooden Boat Festival, and we haven't stopped dreaming up new events. In 2019, we'll be making a serious attempt to claim an Australian record for the largest number of ships-in-bottles ever gathered in one place. You can help, and there's no cost to get involved. Simply gather your collection, dust them off and bring them along to Mac O2 (Hunter Street, Hobart), sign in and display as many as you can. Haven't got a ship-in-a-bottle? Ask a friend or simply pick one up in a novelty store – any size, any type counts, from the smallest souvenir to the largest work of art. Be there at 9:00am on Saturday Feb. 9 to enter your boats and be ready to collect them again at 3:00pm. Entry is free for boat owners and the public.



SHIPS IN BOTTLES AT MAC O2 – AUSTRALIAN RECORD ATTEMPT

Join with us as we attempt to break the Australian record for the largest number of ships in a bottle gathered in one location on Saturday, February 9, 2019 during the MyState Bank Australian Wooden Festival. Either bring along a boat or simply marvel at this collection of mystery and whimsy.

Creating a ship in a bottle began as a popular gift during the late 18th and the early and mid-19th century in Europe and in the Americas. During this time, the construction methodology underwent changes with various ship in bottle designers coming up with different

constructional approaches. However, even though the actual start of the concept is well-known, the innovator of the concept still remains a mystery.

According to enthusiast model boat builder, collector and record chase curator Michael Stoddart, the boats don't necessarily have to be in bottles – they can be in light globes, vases and other containers. 'What's important is that it creates a sense of sense of – Wow, how did that get in there?'

If you would like to take part, please bring along your boat on the Saturday where it will be catalogued and put on display. If you are unable to attend the event but would still like to enter a boat, please contact the festival team.

MARITIME MARKET PLACE

Boating enthusiasts and the general public alike always make a bee line to the Maritime Market Place in Princes Wharf No 1 where they can see the latest marine-related products and services.

Over 80 exhibitors are attending the 2019 MyState Bank Australian Wooden Boat Festival so this is your chance to come along and discuss your boating needs with the specialists. You will find everything you need for your boat, from paint to propulsion, at the Maritime Market Place.

This is certainly the biggest boat show in Tasmania and is renowned in the industry for its less frenetic and more friendly ambience than many of the big island boat shows. Industry experts are happy to discuss your boating problems with you and help you solve them.

On the Maritime Market Place theatre stage, specialists will give presentations on a range of boat building and maintenance skills and products.

There is a boat-building display, all the latest marine products and services and, for the history buffs, a Navy Heritage display focusing on HMAS Hobart on loan from the Navy Museum on Sydney Harbour's Spectacle Island.



Specsavers®

**GOT A GREAT
PHOTO OF THE
AUSTRALIAN
WOODEN BOAT
FESTIVAL?**

You could be in the running for a cash prize in the Specsavers Photography Competition.

Don't hesitate - all prizes must be won. Go to our website and click on 'Get Involved' for terms and conditions.

Be sure to visit Brooke Street Pier to view the finalists in the inaugural Specsavers AWBF Photography Competition. Chosen by a panel of expert judges, the display will showcase some amazing work by amateur, enthusiast and professional photographers exploring the event's 25-year history. While you're there, don't forget to vote for the People's Choice Award for your chance to win a Peppermint Bay Cruise for you and a friend. With the support of Specsavers, the Festival will offer a total prize pool of \$5000 with the winning entrant taking home \$3000 (\$1500 for second place and the winner of the People's Choice award taking home \$500).

VISITORS WILL BE ABLE TO PLACE ORDERS FOR PRINTS.

A Note on Photography: At every festival, we are very lucky to have an enthusiastic crew of professional and semi-pro photographers who capture thousands of wonderful images. Our sincere thanks go out to Rob Oates and Ballantyne Photography, the Hobart Photographic Society and scores of individual photographers who share their images generously to help us promote the festival. All images in this program are copyright. If you would like to buy an image, please visit our Photo Gallery on the official website: australianwoodenboatfestival.com.au

THE FINEST FARE AT THE FESTIVAL



The culinary tastes of the average Tasmanian festival goer have certainly developed over the past couple of decades. Gone are the days where a sav and sauce would suffice. Patrons coming to the 2019

MyState Bank Australian Wooden Boat Festival will certainly not be disappointed by the range and quality of the food and beverages available.

We have 50 stall holders serving the best of local Tasmanian produce, often in an exotic and crowd-pleasing manner, all lined up and ready to tempt your taste buds.

The festival boasts a wonderful Tasmanian contingent of food and beverage vendors. We are sure that the public will be delighted by the mix of familiar, well-loved food vans as well as the 'new kids on the block' who are planning to cook up a feast

for our 200,000 expected guests.

The food and beverage component of the MyState Bank Australian Wooden Boat Festival is on par with Tasmania's best food festivals. What a welcome bonus for those who are attending the event primarily for the major attraction - the wooden boats!

The Ironhouse Waterfront Tavern gets a fresh upgrade this year, with a more comfortable setting, a delightful wine garden and a stunning view out over the boats in King's Pier Marina. Where better to share a glass and a plate of Tasmanian gourmet food with friends?

ENTERTAINMENT... WITH A YO HO HO!

Imagine walking around the docks of London or Liverpool in the heyday of the sailing ship.

As the evening draws in, listen for sounds as the sailors and dock workers head for the public houses for a bite to eat - maybe washed down with their favourite tipple.

Sea shanties and music hall numbers accompanied by piano, fiddle or tin whistle fill the air.

That is what the entertainment program at the 2019 MyState Bank Australian Wooden Boat Festival aims to replicate with a wonderful line-up of bands, choirs and other entertainment at five locations around the waterfront.

The Ironhouse Waterfront Tavern has a great line-up of bands playing through until 11pm throughout the festival and on the Princes Wharf 1 forecourt you can relax and enjoy a meal to the quieter sounds of smaller



musical ensembles or solo artists.

Pop-up entertainment may pleasantly surprise you anywhere around the docks as you stroll around the many attractions the festival has to offer.

And for the kids, the entire Parliament House lawn is a veritable sea of activities to keep them

amused and entertained. From the professional Big Monkey Theatre productions, the ever-popular Bipedal Beetles and the Scallywags, to circus skill workshops, the Kids' Zone will be a happening place!

Why circus skills at a wooden boat festival? Well, learning to climb ropes and enhancing balance are pretty important skills for all future tall ship sailors.

And here's a concert not to be missed. Supporting the MyState Bank Australian Wooden Boat Festival and celebrating Navy Week in Tasmania, the Tasmanian Detachment of the Royal Australian Navy Band will be performing a family concert on the Parliament House lawns from 1800 (that is 6 pm for all you land lubbers) on Saturday 9 February 2019. A long-time festival favourite, this is one Navy band guaranteed to get you moving!

HARBOUR CRUISES

PLEASE NOTE: All details are correct as of November 2018. You are advised to check with the vessels directly before making travel plans. We cannot take responsibility for changes to this schedule after publication.

ENTERPRIZE

enterprize.org.au/awbf

Early Feb-TBA	Melb to Hob (8 days)	\$2,750
Fri 8 Feb	Parade of sail (5.5 hr)	\$150
Sat 9 Feb	Cruise (1.5 hr) - 1030	\$50
Sat 9 Feb	Cruise (1.5 hr) - 1500	\$50
Sun 10 Feb	Wrest Point Cup Ketch Review	TBA
Sun 10 Feb	Evening Fireworks (2 hr)	TBA
Mon 11 Feb	Open for inspection	Gold coin
Mon 11 Feb	Admiral's sail - 1600	\$60
Tue 12 Feb	Devonport to Hobart (6 days)	\$2,000

Hobart sailings cancelled, contact ship

Sun 10 Feb	Fireworks sail	\$70 adult/\$60 conc./\$40 child
Mon 11 Feb	One hour day sail	\$35 adult/\$30 conc./\$20 child
Mon 11 Feb	Admiral's sail - 1600	\$70 adult/\$60 conc./\$40 child
Mon 11 Feb	Evening sail (1.5 hr)	\$55 adult/\$50 conc./\$35 child
Tue 12 Feb	Hobart to Melbourne	\$2,750

SOREN LARSEN

sydneytallships.com.au

Mon 30 Jan	Sydney to Hobart (11 days) arrive 8 Feb	\$2,250
Fri 8 Feb	Parade of sail (5.5 hr)	\$225
Sat 9 Feb	Lunch cruise with mast climb 1200-1400	\$109
Sat 9 Feb	Dinner cruise with mast climb - 1730-2000	\$119
Sun 10 Feb	Lunch cruise with mast climb - 1200-1400	\$109
Sun 10 Feb	Dinner cruise with fireworks - 1930-2200	\$139
Mon 11 Feb	Admiral's sail - 1600	\$99
Mon 11 Feb	Dinner cruise with mast climb 1800-2030	\$119
Tue 12 Feb	Hobart to Sydney (11 days) arr. 22 Feb	\$2,250

JULIE BURGESS

bassstraitmaritimecentre.com.au/julie-burgess

Sat 2 Feb	Devonport to Hobart (6 days)	SOLD OUT
Fri 8 Feb	Parade of sail	SOLD OUT
Sat 9 Feb	Cruise (1.5 hr) - 1030	\$50
Sat 9 Feb	Cruise (1.5 hr) - 1500	\$50
Sun 10 Feb	Wrest Point Cup Ketch Review	TBA
Sun 10 Feb	Evening Fireworks (2 hr)	TBA
Mon 11 Feb	Open for inspection	Gold coin
Mon 11 Feb	Admiral's sail - 1600	TBA
Tue 12 Feb	Devonport to Hobart (6 days)	\$2,000

LADY NELSON

ladynelson.org.au/woodenboatfestival

Thu 7 Feb	Sail from Hobart to Woodbridge	SOLD OUT
Fri 8 Feb	Parade of sail (6 hr) including morning tea and lunch	\$170
Sat 9 Feb	One hour sails - 1200 and 1400	\$25
Sun 10 Feb	One hour sails - 1200 and 1400	\$25
Mon 11 Feb	Admiral's sail - 1600	\$60
Tue 12 Feb	TBA	\$60

RHONA H

rhonah.com.au/my-state-australian-wooden-boat-festival

Fri 8 Feb	Parade of sail	SOLD OUT
Sat 9 Feb	Open ship - 0900 to 1130	gold coin
Sat 9 Feb	90 min sails - 12.00, 14.00 16.00	\$45 + \$20 kids
Sun 10 Feb	Open ship 1000 to 1130	Gold coin donation
Sun 10 Feb	Ketch Review - 1400 to 1700	\$130 (no kids)
Sun 10 Feb	Evening Fireworks sail	\$80 + \$40 kids
Mon 11 Feb	Admiral's sail - 1600	\$80

BARK ENDEAVOUR

hmbendeavour@anmm.gov.au

Mon 28 Jan	Sydney to Hobart (10 days)	\$2970/\$5500
Sat 9 Feb	Open for Inspection	\$8 adult
& Sun 10 Feb	- 1000 to 1700	\$5 concession/child
		\$15 family
Sat 9 Feb	Learn About Voyaging - Program Launch 1730-1930.	Free
Mon 11 Feb	Open for inspection - 1000 to 1400	\$8 adult
		\$5 concession/child
		\$15 family
		\$125
Mon 11 Feb	Admiral's sail - 1600	
Tue 12 Feb	School groups only - 0930 to 1430	
Wed 13 Feb	Hobart to Sydney (10 days)	\$2970/\$5500

ONE AND ALL

oneandallship.com.au/events

Thu 2 Feb	Adelaide to Hobart (11 days)	\$2,900
Fri 8 Feb	Parade of sail	Early bird \$195 or \$225
Sat 9 Feb	Guided ship tours - 1000 and 1100	\$10
Sat 9 Feb	Short sail (1.5 hr) - 1230 and 1500	\$75
Sat 9 Feb	Evening sail (2 hr)	\$95
Sun 10 Feb	Short sail (1.5 hr) - 1000 and 1230	\$75
Sun 10 Feb	Evening Fireworks sail (4.5 hr)	\$135
Mon 11 Feb	Guided ship tours - 1000 and 1100	\$10
Mon 11 Feb	Short sail (1.5 hr) - 1230	\$75
Mon 11 Feb	Admiral's sail (2 hr) - 1600	\$125
Tue 12 Feb	Hobart to Adelaide (10 days)	\$2,750

WINDEWARD BOUND

windewardbound.com.au

Fri 8 Feb	Parade of sail (6 hour day sail + breakfast and lunch)	\$225pp
Sat 9 Feb	Open ship 1000 to 1400	Gold coin
Sat 9 Feb	Afternoon sails (2 hr) - 1400, 1700, 2000	\$90
Sun 10 Feb	Open ship - 1000 to 1400	\$90
Sun 10 Feb	Afternoon sails (2 hr) - 1400, 1700	\$90
Sun 10 Feb	Fireworks sail - from 1930	\$125
Mon 11 Feb	Open ship - 0930 to 1300	Gold coin
Mon 11 Feb	Admiral's sail - 1600	\$120

YUKON

yukon-tours.com.au/wooden-boat-festival-2019

Fri 3 Feb	6 Day Cruise - Franklin to Bruny Island & Parade of Sail	\$2180 to \$2580 pp
Fri 8 Feb	Parade of sail (8 hr)	SOLD OUT
Sat 9 Feb	Morning sail (1.5 hr) - 1030	\$55 adult/\$45 child
Sat 9 Feb	Afternoon sails (1.5 hr) - 1300, 1500	\$55 pp
Sat 9 Feb	Evening sail (2 hr) - 1830	\$85 adult/\$75 child
Sun 10 Feb	Morning sail (1.5 hr)	\$55 adult/\$45 child
Sun 10 Feb	Afternoon sail (4 hr)	
	Ketch review	\$125 pp
Sun 10 Feb	Evening Fireworks sail (3 hr)	\$85 pp
Mon 11 Feb	Morning sail (1.5 hr)	\$55 adult/\$45 child
Mon 11 Feb	Admiral's sail - 1600	\$85 adult/\$75 child

YOUNG ENDEAVOUR

youngendeavour.gov.au

Fri 8 Feb	Parade of sail	TBA
Sat 9 Feb	Open for inspection - 1300 to 1700	Free
Sun 10 Feb	Open for inspection - 1300 to 1700	Free
Mon 11 Feb	Admiral's sail - 1600	TBA

JAMES CRAIG

shf.rezdy.com/catalog/286894/hobart-2019

Wed 30 Jan	Sydney to Hobart	SOLD OUT
Fri 8 Feb	Parade of sail	SOLD OUT
Sat 9 Feb	Open ship 0900 to 1600	Gold coin donation
Sun 10 Feb	Open ship 0900 to 1430	Gold coin donation
Sun 10 Feb	Afternoon sail (2 hr) - 1500	\$35 adult/\$30 child
Sun 10 Feb	Fireworks sail - 2000	\$45 adult/\$45 child
Mon 11 Feb	Open ship - 0900 to 1400	Gold coin donation
Thu 14 Feb	Hobart to Sydney	\$2500 - hurry!



AHBO CONFERENCE

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ASSOCIATION OF HERITAGE BOAT ORGANISATIONS (AHBO) CONFERENCE

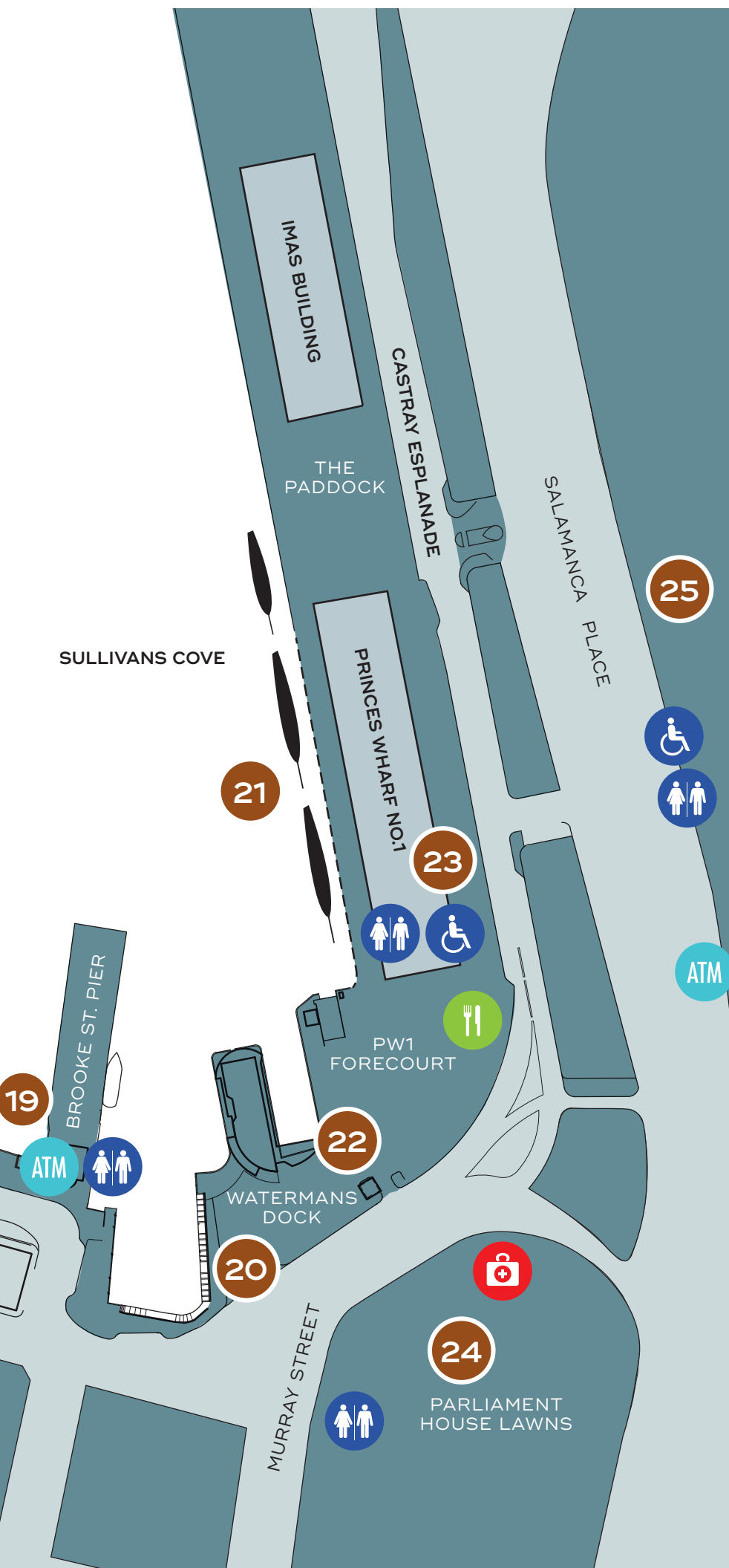
Sunday, 10 February 2019

AHBO was established during the 2013 MyState Australian Wooden Boat Festival to work towards preventing further losses of significant heritage boats. The short conference is an opportunity for member organisations to get together, discuss progress and review the way ahead.

How do we save that irreplaceable wooden boat exposed on a beach or an open field somewhere? What can we do to alert the public to the value of our maritime heritage? What can we learn from case studies on individual boats? How can we turn the attention of thousands of festival attendees towards saving our Tasmanian boats?

This mini-conference will cover these and other issues, between 10:00 am and 1:00 pm at the Lower Ground Floor Conference Room at Hobart Town Hall (entrance via Elizabeth Street) and the public is welcome to attend.





1. National Maritime Museum International Wooden Boat Symposium
2. Four Foot Twos in the Atrium
3. Boats in Bottles at Mac 2
4. RAN Young Endeavour
5. Vintage Machinery
6. Commercial Fishing Boats
7. Tasmanian Seafood Marquee
8. Seaplane Flights
9. Quick 'n' Dirty Boat Building
10. Ironhouse Waterfront Tavern
11. Wine Garden Bar
12. Model Boats Exhibition
13. Boats Ashore & *Mistral II*
14. Maritime Museum - Scrimshaw
15. Festival Information Centre
16. Adventure Stage & Film Festival
17. Maritime Authors's Centre
18. Tall Ships Ticket Office
19. Specsavers Photo Exhibition
20. The American Precinct
21. Tall Ships
22. Blundstone Shipwright's Village
23. Maritime Marketplace
24. Children's Village
25. Water Ways Art Exhibition

USE YOUR SMARTPHONE OR TABLET

The full Festival Program and Boat Directory are available on our website. Go to australianwoodenboatfestival.com.au. You can also check on the latest changes and updates at the Festival Information Centre in Mawson Place. Be sure to pick up a copy of the Official Souvenir Program for a written list of all the registered boats.

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