



Australian Wooden Boat Festival

6-9 February 2009 Hobart Tasmania



e-news: May 2008

Keep the good news rolling in

It was great to hear from so many of you after the April e-news went out. Our Story of the Month, about *L'Hirondelle*, got a lot of feedback and also a request for a "before" photo which you can see on the next page. Story of the Month for May is about a glorious launching – it's enough to inspire anybody who hasn't even seen a wooden boat to start building one! We've also got a competition for you – answer a simple question and you could win a signed copy of Julian Stockwin's *Mutiny*.

Thanks to those of you who registered to get the newsletter by email, and some of you who forwarded it to friends, we've got another couple of hundred people now hooked in to getting the latest Festival news on a monthly basis. If there are things you want to know about, just drop us a line and if it's of general interest we can always include the information in the newsletter.

Over 100 boats already registered for 2009

We've had a cracking start to boat registrations, with 117 entries received to date. As you would expect, the Tasmanian contingent is strong – 82 boats – but with entries from all other states (yes including WA) we are delighted to be attracting such a good number, as well as good quality wooden boats. All the info about bringing your boat can be found along with on-line registration at our website: <http://www.australianwoodenboatfestival.com.au/html/boatreg.html>

One thing not covered in our boat registration info was drawn to our attention in an email from a first-time registrant who was wondering if it was OK to stay on board his vessel during the Festival.

"Yes it's OK!" we told him. Indeed there is nothing quite like it, particularly when you can wake up to this sort of view. Thanks to one of our official volunteer photographers in 2007, Keith Carroll, for this beautiful shot.

So, who's coming?

Each month we will give you a taste of who's coming to the Festival, and when registrations and photos are collated later in the year we hope to put a register up on the website so you can see them all! (If there is anybody out there who fancies themselves as a volunteer Festival webmaster please contact Lois Ryan). The three we've chosen this month demonstrate the diversity of boats that you can expect to see at

the Australian Wooden Boat Festival.



R.V. Penghana, owned by the State Government of Tasmania (Dept of Education) was designed by John Tyrrell & Son and built in 1958 by R.F. Hickman Pty Ltd. Based at the Marine Discovery Centre, Woodbridge, Tasmania, she is the offshore facility for the Centre, catering for all state students from grade 5 to University. She is an excellent example of a floating classroom (not many boats at the festival would be able to describe themselves that way!). The Marine Discovery Centre challenges students to learn about, discover and care for the marine environment through diverse shore and sea-based programs.

A new-comer to the Festival in 2007, 30' Bermudan cutter, **Torea** will be welcomed back in 2009. Owner Stephen Shanasy purchased Torea in December 2004 and transported her from North Harbour, Sydney to Blairgowrie on Port Phillip Bay, Victoria.

Although in good superficial condition, she required re-ripping and restoration during 2005 and was re-launched in March 2006. Built in 1938, she has attractive lines with a slight tumblehome which is typical of Charlie Peel. Attempts to establish her provenance have been unsuccessful to date but are continuing.



And, a lovely sight on any stretch of water is a boat that requires human effort to propel it. Rowing boat, **Tinderbox** has been at every Festival, so 2009 will be her eighth event.



Tinderbox is a very sea worthy rowing boat built in 1993 by Ian Johnston and has served as an AWBF marshaling boat since. Ian has rowed around the south coast of Tasmania to Port Davey in *Tinderbox* and current owners, Peat Leith and Liz Smith, often take her on family outings and camping trips in the D'Entrecasteaux Channel and Huon estuary.

Remember, if you have registered your vessel we would like a digital photograph sent by email to: info@australianwoodenboatfestival.com.au (or hard copy by post if you have no other means of getting one to us).

And, while looking at boats, here's the "before" photo of the lovely **L'Hirondelle** as featured in April's Story of the Month.

Don't forget to open up the separate file for May's Story of the Month about the launching of **Gloria of Hobart** (pictured below) – written and compiled with as much care and attention as the boat itself by the owner's wife, Josephine Jaworsky. The question is, will Gloria be at the 2009 Festival?



Story of the Month is available as a pdf file on our website:
<http://www.australianwoodenboatfestival.com.au/html/hotnews.html>

Festival weekend no Festivale

Everybody who wants to make the most of the Australian Wooden Boat Festival in Hobart, but not miss the outstanding lifestyle event held in Launceston, will be pleased to hear that **Festivale** will not be held on the same week as the AWBF in 2009. Organisers have instead set their dates for the following weekend, 13th – 15th February. www.festivale.com.au

Do you have any suggestions for our on-water program?

Peter Pangas, On-water Activities Manager, is keen to hear from anybody with ideas and the time to get involved in making the most of our valued asset, the River Derwent. The Parade of Sail will again be our opening event, and we've already had a suggestion from Peter Atkins of Barnes Bay that a rendezvous point be arranged for boats coming from the upper reaches of the Channel and maybe spending Thursday night in North West Bay, before joining the Parade on Friday. What do you think?

We are also talking to a landmark venue about the opportunity for smaller vessels – speed boats, steam boats, rowing boats and those who might not come all the way from John Garrow Light – to gather off their property and join as the Parade goes by. Watch this space.

The 18ft replica wooden skiffs from Sydney will be racing on the water twice a day, but how would you like to participate in or see a closing sail past, rally or sailing race? Steamboats might have a 'steam past'? Here's your chance to influence the on-water program! Please forward your suggestions, for the attention of Peter Pangas to: info@australianwoodenboatfestival.com.au

Festival Faces

Our pin-up boys for May are Roscoe Barnett (Dockmaster, 18'ers, and Shipwright's Village Manager) and Peter Pangas (On-water Activities Manager).



Roscoe Barnett ("Mr B", in Piner's Punt)



Peter Pangas (afloat, NSW)

Festival Organising Team – some volunteer roles still available

The Organising Team held their first group meeting this month and plans for the site as well as the program are now coming along well. The next meeting will be held on Monday 7th July. A number of volunteer project managers are still required, so if you would like to join us please contact Rob McGuire: manager@australianwoodenboatfestival.com.au or by phone on (03) 6223 3375.

- Merchandise Manager
- Public Services Manager
- Displays Manager
- Functions Manager
- Off Site Activities Manager
- Site Manager (and various assistant site manager roles)
- Project Manager – Special Events
- Volunteer Officials Manager

Competition – book prizes

AWBF Committee member, and Boats Ashore Manager, Graeme Hunt has organised an exciting prize for us to give away. Thanks to the generosity of Graeme's favourite author, Julian Stockwin, we are able to offer a signed copy of *Mutiny*, a continuing tale of Thomas Kydd and his particular friend Nicholas Renzi at the time of the most extraordinary events in English history - the Mutiny at the Nore. Ten thousand men, one thousand guns and scores of ships hold the country to ransom; the government is near collapse, the economy on the brink of ruin.

Julian has written 8 books in the series and once sailed in Tasmanian waters. He writes "I have very warm memories of my time in Australia, and in fact much of my naval service was with the Royal Australian Navy. When based in Sydney I represented the Fleet in various regattas in a wonderful old wooden whaler - great fun! My first boat was "Galah", a Tamar-class dinghy which I sailed in Tasmania for a number of years. After leaving the Navy I had several careers but now have returned to my first love, the sea, via the hero of my books, Thomas Kydd."

All you have to do for a chance to win is answer what looks like (to me, the unintelligent), a simple question: **What is a ship?**

Send your entries to office@australianwoodenboatfestival.com.au, marked "Mutiny competition", before the end of May, and Graeme will pick the winner. As they say "the Boats Ashore Manager's decision is final"!

In addition to the signed copy of *Mutiny* there are some small consolation prizes as well. To see more about Thomas Kydd and his times see <http://www.julianstockwin.com>

Coming up in June

In addition to more "who's coming to the Festival", we will have a story about The Terra Linna, an update on the surf boats that will feature in '09, and good news for the Shipwright's Village. We may also reveal our 2009 poster image as well as plans to promote the Festival at the world-renowned maritime festival being staged in July this year in Brest, France.

We would love to hear from you!

To contribute stories or make any suggestions for the e-newsletter please get in touch with Lois by email: media@australianwoodenboatfestival.com.au

Festival Office: Space 229 Salamanca Arts Centre, Hobart, Tasmania 7000

Phone: (03) 6223 3375

www.australianwoodenboatfestival.com.au

The Australian Wooden Boat Festival is supported by the Tasmanian Government through Events Tasmania

